



COMPANY STAGE MANAGER

APPLICATION PACK

About Operation Hummingbird

Operation Hummingbird is a conversation across the decades about a sudden family death, realising an opportunity that we all wish we could do at some point in our life; go back and talk to our younger self.

Taking the key themes from his memoir, *The Day the Alien Came*, Matt Harper-Hardcastle's new play explores terminal illness, anticipatory grief and the complicated journey of living with loss.

This is a 1 act, storytelling-driven, 2-hander.

This revival is scheduled for May 2023, following a sellout run in 2021. Next Door But One will be touring the production to libraries, theatres and universities in North Yorkshire.

'Operation Hummingbird doesn't set out to be a 'sad' show, which with the subject matter would have been all too easy. It took grief and showed it in all of its sadness, lightness, frustration and beauty. The natural flow of light and dark, warmth and cool made it the most beautiful piece on family and grief I have ever seen.' (Audience Member)

Job description

We are seeking an experienced CSM to join the team and take ownership of all logistics, operations and reporting required for this small but important tour. Note that the role does not require contracting or payroll experience.

You will be a dedicated team player with the gravitas to command a room and lead where necessary. You will relish the challenge of managing a tour that takes in a variety of theatre and non theatre venues, and will be able to communicate the production's needs to venue staff from a range of industry backgrounds.

In addition to creating the book during rehearsals and tech-operating performances, you will lead the logistical planning for a digital capture of the show and a series of participation workshops during the tour, with support from the artistic director and the producer.

Person specification

Essential criteria

Shortlisted applicants will have demonstrated that they:

- Have a proven track record of Company and/or Stage Managing small scale rural touring
- Have a proven track record of operating in both large-scale commercial and regional theatres as well as smaller arts centre/non theatre spaces
- Are committed to delivering community and participatory arts projects
- Are based in, or have access to a base within a reasonable commuting distance of York
- Have a full, clean UK driving licence

Desirable criteria

In addition, we would particularly like to hear from people who:

- Have experience managing digital capture of live theatre
- Have a background in/experience of participatory arts
- Have access to own vehicle
- Have a personal connection to the themes of *Operation Hummingbird*
- Come from a background currently underrepresented in our team

Dates And Fees

- Rehearsals: 2nd-6th May (York)
- Performances and workshops: 9th-13th May (York), 16th May (Scarborough), 22nd-25th May (York/North Yorkshire), 1st-2nd June (Helmsley)
- Fee: £2,400, inclusive of travel. This is a freelance contract and you will be responsible for paying your own tax.

About Next Door But One

We're an award-winning LGBTQ+ and disability-led theatre company based in York, promoting creative skills and encouraging community cohesion, particularly with those who face barriers to accessing theatre. Our established programme focuses on workshops and performances for and with cohorts of the community with disabilities, mental ill health, those experiencing bereavement, those who are carers and individuals from the LGBTQ+ community. Our activity ranges from workshops to touring performances, training programmes and professional development opportunities. We currently work in partnership with The Snappy Trust, Camphill Village Trust, Converge, York Carers Centre, York Explore and Clifton Green Primary School. Our mission is to connect people to their creativity and community through the theatre we make and the stories we tell. Our vision is for the arts to play an integral role in unleashing the true potential of every community; to tell every story, to hear every voice and champion the contribution every person makes. Through theatre we can show a world where everything is possible!

As an equal opportunities and [Disability Confident Committed](#) employer, and [PiPA Charter Partner](#) We are always happy to discuss solutions that allow people to balance and contribute all aspects of their identity with their working life. We will always endeavour where possible to put in place practices for all our company members to contribute their fullest. If you need any support in applying, please do not hesitate to get in touch.

www.nextdoorbutone.co.uk

To Apply

For an informal conversation about the role, please email Joshua Goodman, producer, on joshua.ndb1@gmail.com

To apply please send complete this [Equal Opportunities Monitoring Form](#), and send the following to joshua.ndb1@gmail.com:

- A statement of max. 300 words OR a video/audio recording of yourself talking (max.3 mins) explaining why you are a good fit for this role
- A CV including two referees
- A link to your website or other examples of your work (optional).

DEADLINE FOR APPLICATIONS: FRIDAY 17th Feb. 5pm