



LIGHTING DESIGNER

APPLICATION PACK

About Operation Hummingbird

Operation Hummingbird is a conversation across the decades about a sudden family death, realising an opportunity that we all wish we could do at some point in our life; go back and talk to our younger self.

Taking the key themes from his memoir, *The Day the Alien Came*, Matt Harper-Hardcastle's new play explores terminal illness, anticipatory grief and the complicated journey of living with loss.

This is a 1 act, storytelling-driven, 2-hander.

This revival is scheduled for May 2023, following a sellout run in 2021. Next Door But One will be touring the production to libraries, theatres and universities in North Yorkshire.

'Operation Hummingbird doesn't set out to be a 'sad' show, which with the subject matter would have been all too easy. It took grief and showed it in all of its sadness, lightness, frustration and beauty. The natural flow of light and dark, warmth and cool made it the most beautiful piece on family and grief I have ever seen.' (Audience Member)

Job description

We are seeking an experienced and creative Lighting Designer to light this new production of this popular and in-demand show.

The key creative challenge will be creating a design that can adapt to a wide variety of venues, with very varied technical specifications. We are imagining a simple but effective lighting design that will compliment the existing sparse set and evocative sound design. We also may require a redesign for a digital capture session.

We would be excited to hear from a creative person who thinks they can really elevate the existing aesthetic using a relatively simple design.

Person specification

Essential criteria

Shortlisted applicants will have demonstrated that they:

- Have an impressive lighting design portfolio
- Have a proven track record of designing for both large-scale commercial and regional theatres as well as smaller arts centre/non theatre spaces, and can create a design that moves easily between such spaces
- Are committed to delivering community and participatory arts projects
- Have experience of lighting live performance for digital capture

Desirable criteria

In addition, we would particularly like to hear from people who:

- Is based in Yorkshire
- Have a background in/experience of participatory arts
- Have a personal connection to the themes of *Operation Hummingbird*
- Come from a background currently underrepresented in our team

Dates And Fees

Your precise calls will be negotiated with the producer. Below are all the company dates:

- Rehearsals: 2nd-6th May (York)
- Performances and workshops: 9th May-2nd June

Fee: £1,000, plus travel expenses. This is a freelance contract and you will be responsible for paying your own tax.

About Next Door But One

We're an award-winning LGBTQ+ and disability-led theatre company based in York, promoting creative skills and encouraging community cohesion, particularly with those who face barriers to accessing theatre. Our established programme focuses on workshops and performances for and with cohorts of the community with disabilities, mental ill health, those experiencing bereavement, those who are carers and individuals from the LGBTQ+ community. Our activity ranges from workshops to touring performances, training programmes and professional development opportunities. We currently work in partnership with The Snappy Trust, Camphill Village Trust, Converge, York Carers Centre, York Explore and Clifton Green Primary School. Our mission is to connect people to their creativity and community through the theatre we make and the stories we tell. Our vision is for the arts to play an integral role in unleashing the true potential of every community; to tell every story, to hear every voice and champion the contribution every person makes. Through theatre we can show a world where everything is possible!

As an equal opportunities and [Disability Confident Committed](#) employer, and [PiPA Charter Partner](#) We are always happy to discuss solutions that allow people to balance and contribute all aspects of their identity with their working life. We will always endeavour where possible to put in place practices for all our company members to contribute their fullest. If you need any support in applying, please do not hesitate to get in touch.

www.nextdoorbutone.co.uk

To Apply

For an informal conversation about the role, please email Joshua Goodman, producer, on joshua.ndb1@gmail.com

To apply please send complete this [Equal Opportunities Monitoring Form](#), and send the following to joshua.ndb1@gmail.com:

- A statement of max. 300 words OR a video/audio recording of yourself talking (max.3 mins) explaining why you are a good fit for this role
- A CV including two referees
- A link to your website or other examples of your work (optional).

DEADLINE FOR APPLICATIONS: FRIDAY 17th Feb. 5pm