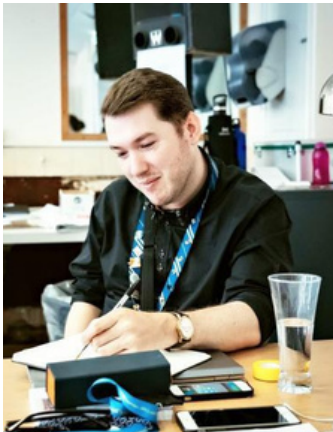


OPENING DOORS

2024-25

A series of professional development workshops, based on the requests from creatives in and around York





Opening Doors will run from November 2024 - March 2025



Workshop	Date	Time	Place
Producing a Programme: Panel Discussion between Cultural Leaders from York's NPOs.	Wednesday 27th November	6-8pm	York Explore (Marriot Room)
Fundraising 101: Writing a grant application	Thursday 12th December	6-8pm	Zoom
Audition Technique For Actors	Monday 16th December	6-8pm	York Theatre Royal Billiard Room
Directing and Dramaturgy on New Work	Tuesday 17th December	6-8pm	York Theatre Royal Studio
Script Writing - How to Create Scripts for Small and Large Casts	Thursday 9th January	6.30-8.30pm	York Theatre Royal Billiard Room
Writing Your First ACE Project Grant	Thursday 16th January	6-8pm	Zoom
Writing Lib and Lyrics	Wednesday 22nd January	6.30-8.30pm	York Theatre Royal Billiard Room
Marketing Masterclass	Tuesday 11th February	6-7.30pm	York Theatre Royal Studio
Making Children's Theatre	Wednesday 12th February	6-7.30pm	York Theatre Royal Studio
Making Theatre Accessible for Parents & Carers	Monday 24th February	6-8pm	Zoom
Directing Shakespeare	Thursday 27th February	6.30-8.30pm	York Theatre Royal Billiard Room
Introduction to Playback Theatre	Thursday 6th March	6-8pm	York Theatre Royal Studio
Models of Touring with the Yorkshire Touring Network	Wednesday 12th March	6-8pm	Zoom

Workshops

Producing a Programme with York's National Portfolio Organisations

This will be a panel discussion followed by a Q&A with the cultural leaders in York who are part of Arts Council England's current Investment Programme. Come listen and chat to Explore, Mediale, National Centre For Early Music, Next Door But One, Pilot, York Theatre Royal and York Museums Trust as they unpack their considerations and processes when it comes to producing work and delivering a full programme. Get ready for fresh perspectives, strategic insights, and a peek behind the programming curtain!

Fundraising 101 with Matt Harper-Hardcastle

Writing grant applications can feel daunting - how to start, where to look, what to write! Running Next Door But One for 11 years, our CEO and Artistic Director Matt Harper-Hardcastle has learned a lot about this very tricky process. In this workshop he will highlight his top tips for writing a successful funding application, so you'll walk away with some useful tools and with a bit less fear!

Note: This is a repeat of last year's workshop for those that missed it or want a refresher.

Audition Technique with Lizi Patch

Auditioning should be simple, but it's not. Lizi has worked in the industry for decades and knows that every actor wants auditions but not one actor finds them easy. You're mostly being judged against other people based on some arbitrary criteria - pure and simple - and that is never a great feeling. Unless you get the job.

So, let's spend some time working on those all-important questions: How do I get in the room? How do I find the right material for me? How do I make the best impression from the second I begin? How do I cope with rejection? Why on earth am putting myself through this?

Other questions will come up I'm sure, but let's break it all down and give ourselves the best chance.

Script Writing: How to Create Scripts for Small and Large Casts - with Misha Duncan-Barry

Whether you're writing for an intimate duo or a bustling ensemble, learn techniques to craft scripts that flow, engage, and work for any cast size. Perfect for writers looking to build stories that captivate from few to many!

Writing and ACE Project Grant with Matt Harper-Hardcastle

Thinking of writing your first Arts Council England application for a Project Grant?

Matt has become very familiar with this process over the years, so will be walking attendees through the ins and outs of this, providing his top tips and sample excerpts from successful applications.

Music/Composition: Writing Lib and Lyrics with Gus Gowland

Explore the techniques of writing librettos and lyrics that hit the right note, from catchy hooks to moving verses that drive a story forward.

Directing Shakespeare with Juliet Forster

Learn how to bring Shakespeare's world to life with fresh insight and clarity. This workshop offers practical tools for interpreting Shakespeare's language, staging, and timeless themes, with tips to make every scene sing (or soliloquy).

Marketing Masterclass with Matt Hague

Stand out from the crowd and get your show noticed! Dive into this marketing masterclass with York Theatre Royal's Communications Team to learn smart strategies for show promotion and building a personal brand that shines in the arts world.

Making Children's Theatre with Tutti Frutti Productions

Wendy Harris is the Artistic Director of tutti frutti, recently directed their Christmas show of The Glass Slippers and their current tour, Underneath a Magical Moon. Leeds-based tutti frutti has a reputation as one of the most inspired ensembles specialising in work for very young children. If you are thinking of creating work for young people or want to expand your skills and knowledge in this area, then this is an opportunity not to be missed!

Making Theatre Accessible for Parents & Carers with Kate Veysey and Anna Ehnold-Danailov

Anna Ehnold-Danailov is the Co-CEO and Director of PiPA (Parents and Carers in Performing Arts) and Kate Veysey is the Associate Director of Next Door But One, with a practice focused on wellbeing for creatives. We are bringing the 2 together to explore how freelance parents and carers can advocate for themselves and put practices into place to support their work-life balance.

Directing and Dramaturgy on New Work: Who Do You Love More, Your Best Friend or Your Sister? with John R Wilkinson

Discover the art of supporting a playwright's vision while enhancing the play's structure and impact. This workshop covers the essentials of directing/dramaturgy with practical tips and professional dos and don'ts. Plus Books!

Introduction to Playback Theatre with Next Door But One

If you are an actor, musician, facilitator or storyteller with an interest in community and improvisation, then this is the workshop for you!

Playback Theatre is a particular style of improvisation that spontaneously brings an audience's experiences to life to foster reflection, new perspectives and encourage connections between one another.

This style of performance is a central part to Next Door But One's repertoire and in this workshop you will get to explore the history and theory behind it as well as getting hands on with the short forms and long forms it is made up of.

Models of Touring with the Yorkshire Touring Network

It won't come as a surprise to you that the Yorkshire Touring Network is a network of theatre and production companies who tour their work around Yorkshire and beyond. It is an exciting and experienced variety of small to large scale touring (to theatre and non-traditional venues) for a real diversity of audiences. Come and join this panel discussion to learn more about what considerations and models of touring are adopted by such companies as Red Ladder, Tutti Frutti, Mikron, Silent Uproar, Interplay, Forced Entertainment, Common Wealth, Arcade and Bloomin' Buds.



Workshops Leaders



Lizi Patch

Lizi is director, playwright and dramaturg and has worked in the industry for almost 4 decades. She is the freelance Artistic Director and Associate Artist for Leeds Heritage Theatres and co-founded/runs the Leeds Grand Youth Theatre (since 2012) and Leeds Actors in Training (since 2017), running weekly training sessions, masterclasses and directing their shows. Lizi writes for stage and Radio, her work focuses on telling stories that resonate deeply with her, notably *Punching The Sky* (Northern Tour/Soho Theatre) and *Down To Zero* (Alphabetti Theatre). She is about to embark on her second dramaturgical journey with Anglo-Iranian artist Bobak Champion - *Mamaan Baba*: An interactive dance theatre show for all ages combining combining hip-hop, beatboxing, dance, theatre, clowning & live Anglo-Iranian music.



Matt Harper-Hardcastle

Matt is the CEO and Artistic Director of Next Door But One. Matt is an award-winning, gay, disabled, theatre director, writer and facilitator. Having worked for regional theatres, universities, national campaigns and local charities, Matt founded NDB1 in 2013 to create a home for all those who shared in his passion for theatre, community and co-production. Matt is also the Chair for Tutti Frutti Productions and Vice Chair of Out of Character, a theatre company comprising of actors with lived experience of mental ill health.



Misha Duncan-Barry

Misha is a playwright, actor, and theatre maker based in West Yorkshire, known for her dedication to championing new writing and fostering local talent. Currently serving as a Resident Artist Playwright at York Theatre Royal, Misha collaborates closely with the Artistic team to drive forward innovative artistic ventures and support the development of new voices in North Yorkshire. As part of her residency, she is also commissioned to write an upcoming community play for the theatre. Previously, Misha held the role of New Work Coordinator at Sheffield Theatres, where she worked alongside playwrights, agents, and the Associate Artistic Director to oversee new commissions and nurture emerging talent across the region. Her passion for the art of storytelling is reflected in her published work, including her contributions to *Hear Me Now Monologues: Volume Two*, and her audio plays produced by ThickSkin Theatre Company in partnership with the Lawrence Batley Theatre. An award-winning actor, Misha has received acclaim for her work on both stage and screen, notably receiving the Black British Theatre Award in 2022. Misha also serves on the Board of Trustees at the Lawrence Batley Theatre, contributing her knowledge and experience to the theatre's continued success.



Workshops Leaders



Kate Veysey

Kate is the Associate Director for Next Door But One, leading on Opening Doors and Yorkshire Trios, and has just directed the tour of She Was Walking Home. Kate is the Artistic Director for Out of Character Theatre Company, for whom she recently directed After Life by Jack Thorne, (Main house York Theatre Royal), and the film Disability and Autonomy, which was a prize winner for the Eleanor Worthington prize 2023. Kate is a Lecturer at York St John and a freelance director. Credits include: Catch (Clean Break), How to be Brave (Other Lives Productions), Five Children and It (Strawberry Lion productions) and Green Fingers, (Fladam theatre company).



John R Wilkinson

John is part-time Associate Director at York Theatre Royal, as well as working as a freelance director and dramaturg. He has just completed a Clore Fellowship (Transform Bursary 2023) and was the tenth recipient of the Genesis Future Director Award at the Young Vic in 2018. In 2021-2022 John directed Mugabe, My Dad and Me by Tonderai Munyevu (York Theatre Royal, English Touring Theatre, Brixton House) which won Best New Play at the UK Theatre Awards. He is a Trustee of Middle Child, Stephen Joseph Theatre, and Pilot Theatre, and sits on the National Theatre's Inclusivity Working Group. Other directing credits include Can't Stand Up For Falling Down, Hello and Goodbye, Swallows and Amazons, The Coppergate Woman, Sovereign (York Theatre Royal), Winter (Young Vic), Talking Heads (Leeds Playhouse)



Wendy Harris

Wendy has been artistic director at tutti frutti since 2005, touring nationally and internationally and co-producing a range of projects as well as the tutti frutti club. Before this she was artistic director at Red Ladder Theatre Company, who create and tour work for young people aged 13+, and Merseyside Young People's Theatre Company. Wendy was founder and director of Loud Mouth Mime Theatre. Wendy has worked with a wide range of companies as a freelance director including the Everyman Theatre Liverpool, Rejects Revenge, Crucible Theatre Sheffield, Hope Street Ltd, Oxford Stage Company, European Stage Company, Theatre Royal Stratford East and Contact Theatre Manchester. International work includes work with the State Theatre Turkey and touring to Hungary, Turkey, Albania, Greece and Canada. tutti frutti has toured to Hong Kong, Singapore, Poland and extensively in the USA. Wendy has worked extensively with young people in youth theatre and as a workshop leader as well as working in new writing commissioning award-winning writers. Wendy is Chair of PYA England (Assitej UK) and a steering group member of Leeds33



Workshops Leaders



Anna Ehnold-Danailov

Anna is the Co-CEO and Creative Director of PiPA (Parents and Carers in Performing Arts). Anna studied Theatre Design for Performance at Central Saint Martin's College of Art and Design and received her Masters in Directing at the Central School of Speech and Drama. She has directed classical, physical and devised theatre as well as new writing for festivals and theatres throughout England, Germany, and Croatia.

PiPA supports arts organisations to implement family-friendly working practices.



Juliet Forster



Juliet is Creative Director at York Theatre Royal. She leads the artistic planning team and heads up all the work that is made by the theatre. RECENT DIRECTING CREDITS INCLUDE: Little Women (York Theatre Royal); Around the World in 80 Days-ish! (York Theatre Royal & national tour); Sovereign adapted from the best-selling novel by C.J. Sansom and performed in King's Manor, and The Coppergate Woman (York Theatre Royal); Romeo & Juliet (CBeebies); The York Radio Mystery Plays (BBC Radio & York Theatre Royal).

For the Royal Shakespeare Company, she has directed young people's productions based on The Tempest, Comedy of Errors, Much Ado About Nothing and Henry IV Part One and was an Associate Practitioner to the Learning department, teaching active approaches to Shakespeare nationally and internationally. As Artistic Director of Custard Factory Theatre Company, she directed national tours of A Doll's House, The Pastoral Symphony and The Gloop Monster.

Adapting credits include Around the World in 80 Days-ish! by Jules Verne, Angels & Insects by A.S. Byatt, The Book of Dragons by E. Nesbitt, The Pastoral Symphony by Andre Gide, Tales from Kafka, Rabbit & Hedgehog, Whatever Next and The Great Smile Robbery as well as several adaptations of Shakespeare's plays, including Pilot Theatre's Romeo and Juliet.

Gus Gowland



Gus is an award-winning writer and composer from London and based in York, UK. He is currently Cameron Mackintosh Resident Composer at the National Theatre of Scotland and a resident artist at York Theatre Royal.

His first full-length musical Pieces of String premiered in 2018 at the Mercury Theatre, Colchester. It was The Stage's Best Regional Musical of the year and was nominated for the UK Theatre Best Musical Production award. For Pieces of String, Gus won The Stage Debut Award for Best Composer/Lyricist, and was nominated for the inaugural Writer's Guild of Great Britain Award for Best Musical Theatre Bookwriting. His song cycle Lifeboats, celebrating the LGBTQ+ community was performed at the Kings Head Theatre in London as part of the MT Pride season in 2023 and his second full-length musical Mayflies premiered at York Theatre Royal in 2023, to great acclaim.

In 2014, Gus was on the UK Jury for the Eurovision Song Contest!



Booking Your Place

With funding from City of York Council, Arts Council England, and Yor4Good places on any of the Opening Doors workshops are free!

However, some of the in-person workshops have limited capacity, so it is important that you sign up for those you wish to attend. This also means we will be able to send you reminders and any follow up resources.

To sign up, look through the workshops on offer and fill out this short form to book your place:

**Workshop Registration
Form**



If you have any questions about the workshops or want to discuss anything about the programme or your engagement in it, please contact kate.ndb1@gmail.com

In-Person And Online

Some of the workshops will be on Zoom and others at York Theatre Royal.

- Workshops at York Theatre Royal - These will either take place in the Studio or Billiard Room. A member of the NDB1 team will be there to meet you, but it is important that you register for the workshops so we can confirm with you which room it will take place in (in case there are any changes).

Note: Our first workshop on Wednesday 27th November is at York Explore (Library Square, Museum St, York YO1 7DS).

- Workshops on Zoom - We will use the same link for all Zoom workshops throughout Opening Doors, which can be found below:

Join Zoom Meeting

<https://us02web.zoom.us/j/82007339209>

Meeting ID: 820 0733 9209

> Don't forget about our Creative 1:1s <

In addition to our Opening Doors workshops, every month until August 2025, we are offering bookable Creative 1:1s.

These are half hour slots where you can set the agenda - you might want us to look over an application, talk over a project, receive some signposting on opportunities across the city....

Dates are offered on a rolling, monthly basis. If you can't make any of the timeslots available one month, check back at the start of next month and book in then.

Visit the homepage of www.nextdoorbutone.co.uk and click on the Creative 1:1s image, under 'Get Involved' to book.